

Black Feminist Creative Arts Residency 2026: Dr. Andie Berry



May 19
11:00 AM
GH 247

Guest Lecture in Dr. Mysia
Anderson-White's "Doing
Performance Theory" Course

May 20
12:00 PM
PEB 201

"Gems of the Ocean: Black Maritime
Imaginations" Panel with Prof. Matana
Roberts & Dr. Caroline Collins



May 21
4:30 PM
GH 157

Staged reading of *Hunting M*, a
Black feminist reimagining of
Medusa by Andie Berry



black
studies
project

bsp.ucsd.edu



Gems of the Ocean: Black Maritime Imaginings

May 20 | 12:00 PM | PEB 201



Dr. Caroline
Collins



Dr. Andie
Berry



Professor Matana
Roberts

Three scholars examine the ocean as a site of Black life, memory, and imagination. From the Atlantic to the Pacific, it will be a multidisciplinary adventure.



Hunting M—

A Staged Reading by Andie Berry

May 21 | 4:30 PM | Arthur
Wagner Theater, GH 157



This staged reading is a Black feminist reimagining of the classical story of *Medusa*. Brought to life by student actors from the Department of Theatre + Dance, the play is set "at the edge of the world." The time period? "How long does it take the scour the Earth?"

