

## **AFRICAN AMERICAN STUDIES**

### **AAS-010/R. Introduction to African American Studies (4)**

This course will cover the experiences of peoples of African descent in the U.S. and broader African Diaspora from the vantage points of cultural production, political practice, socioeconomic conditions, and the overall struggle for social justice along intersecting lines of race, gender, and class. Topics reviewed include slavery (and slave rebellion), Reconstruction, Jim Crow apartheid, the Great Migration and Harlem Renaissance, and the Civil Rights and Black Power Movements.

### **AAS-011/R. Introduction to Black Diasporic Studies (4)**

This course is focused on foundational readings, theories, research, and scholarship regarding the Black Diaspora. This course will provide students with foundational knowledge of the field, seminal works, and theoretical and conceptual frameworks that influence research and scholarship in this area of study.

### **AAS-015. Racism and Global Imperialism (4)**

This course will provide a foundation in history, theory, and research on the political, institutional, and structural components of race and racism in a global context. This course will provide an overview of complexities embedded in attempts to understand historical origins and current reverberations of colonization, imperialism, and racism in the United States and other global communities.

### **AAS-087. First-year Student Seminar (1)**

The First-year Student Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. First-year student seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to 15-20 students. Enrollment priority will be given to first-year students. Seminars are open to sophomores, juniors and seniors on a space available basis. P/NP grades only. May be taken for credit four times.

### **AAS-170/R. Legacies of Research on Disenfranchised Communities (4)**

Students will learn about the historic and current legacies of scientific research and the convergence(s) between science and society as a mechanism for colonization and imperialism.

### **AAS-185/ANSC-185. #BlackLivesMatter (4)**

(Cross-listed with AAS 185.) This seminar traces the historical roots and growth of the Black Lives Matter social movement in the United States and comparative global contexts. Occupy Wall Street, protests against the prison industrial complex, black feminist, and LGBTQ intersectionality are explored in the context of millennial and postmillennial youth as the founders of this movement. Students may not receive credit for ANSC 185 and AAS 185. **Prerequisites:** upper-division standing.

#### **AAS-190. Special Topics in African American Studies (4)**

This course will explore specialized, relevant topics in the field of African American studies. Course topics will vary from quarter to quarter, so it may be repeated up to three times as long as the quarterly topics vary.

#### **AAS-191. Explorations of Science in Black Diaspora and African American Studies (4)**

This course focuses on historical and current issues in the biological sciences, environmental sciences, and engineering. It will explore community outcomes and practices, the impacts of science, research conducted on Black populations, and the contributions of Black people toward scientific innovation.

#### **AAS-193. Social Science Research and Theory in Black Diaspora and African American Studies (4)**

This course focuses on the ways in which Black communities are affected by laws, policies, and societal influences, and how Black individuals and communities have responded to these circumstances. These courses may be research or theory driven, or a mix of both.

#### **AAS-194. Art and Humanities in Black Diaspora and African American Studies (4)**

This course focuses on historical and current expressions of Black experiences through the arts, history, literature, and the contributions of Black individuals and communities. This course is meant to include the evolution of Black contributions across disciplines and the influence of Black expressions, and enactments of resistance to oppression and community resilience.

#### **AAS-198. Directed Group Study in African American Studies (2 or 4)**

Directed group study on a topic or in a field not included in the regular curriculum by special arrangement with a faculty member. P/NP grades only. May be taken for credit two times. **Prerequisites:** upper-division standing unless otherwise authorized. Completion of

ninety units of undergraduate study, and completion and approval of the Special Studies form.

### **AAS-199. Independent Study in African American Studies (2 or 4)**

Individual research and study on a particular subject related to African American studies by special arrangement with and under the direction of a faculty member. P/NP grades only. May be taken for credit two times. **Prerequisites:** upper-division standing. Enrollment via the faculty director of the Black Diaspora and African American Studies program only.

## **ANTHROPOLOGY**

### **ANAR-121. Cyber-Archaeology and World Digital Cultural Heritage (4)**

Concerns the latest developments in digital data capture, analyses, curation, and dissemination for cultural heritage. Introduction to geographic information systems (GIS), spatial analysis, and digital technologies applied to documentation and promotion of cultural heritage and tourism. Lectures and lab exercises. **Prerequisites:** upper-division standing or consent of instructor.

### **ANAR-183. Chiefdoms, States, and the Emergence of Civilizations (4)**

The course focuses on theoretical models for the evolution of complex societies and on archaeological evidence for the development of various pre- and protohistoric states in selected areas of the Old and New Worlds. Archaeology concentration course. Recommended preparation: ANTH 3. **Prerequisites:** upper-division standing.

### **ANBI-131. Biology and Culture of Race (4)**

This course examines conceptions of race from both evolutionary and sociocultural perspectives. We will examine current patterns of human genetic variation and critically determine how these patterns map onto current and historic conceptions of race in the United States, and abroad. We will also explore the social construction of race throughout US history, the use of racial categories in biomedicine today, and consequences of racism and discrimination on health. **Prerequisites:** upper-division standing.

### **ANTH-021. Race and Racisms (4)**

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

### **ANTH-023. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)**

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

### **ANSC-110. Societies and Cultures of the Caribbean (4)**

This course examines societies and cultures of the Caribbean in anthropological and historical perspective. Topics include slavery, emancipation, indentureship, kinship, race, ethnicity, class, gender, politics, food, religion, music, festivals, popular culture, migration, globalization, and tourism. *Prerequisites:* upper-division standing.

### **ANSC-138. The Cultural Design Practicum: Using Anthropology to Solve Human Problems (4)**

Explores anthropological approaches to finding solutions to human problems. Using cultural analysis and ethnographic approaches, students conduct supervised field projects to assess real-world problems and then design, evaluate, and communicate possible solutions. *Prerequisites:* upper-division standing.

### **ANSC-183. Visualizing the Human: Film, Photography, and Digital Technologies (4)**

Explores anthropological approaches to finding solutions to human problems. Using cultural analysis and ethnographic approaches, students conduct supervised field projects to assess real-world problems and then design, evaluate, and communicate possible solutions. *Prerequisites:* upper-division standing.

### **ANSC-185/AAS-185. #BlackLivesMatter (4)**

(Cross-listed with AAS 185.) This seminar traces the historical roots and growth of the Black Lives Matter social movement in the United States and comparative global contexts. Occupy Wall Street, protests against the prison industrial complex, black feminist, and LGBTQ intersectionality are explored in the context of millennial and postmillennial youth as the founders of this movement. Students may not receive credit for ANSC 185 and AAS 185. *Prerequisites:* upper-division standing.

## **BIOLOGY**

### **BILD-060. Exploring Issues of Diversity, Equity, and Inclusion in Relation to Human Biology (4)**

This course will examine diversity, equity, and inclusion beginning with a biological framework. Focus will be on how underlying biological differences have been used to support bias and prejudice against particular groups such as women, African Americans, and Latinos. This course is approved to meet the campus Diversity, Equity, and Inclusion (DEI) requirement. **Prerequisites:** BILD 1 and BILD 2 or BILD 3.

#### **BISP-193. Biology Education Research (4)**

Individual research on a problem in biology education by special arrangement with and under the direction of a faculty member. Projects are expected to involve novel research that examines issues in biology education such as the science of learning, evidence of effective teaching, and equity and inclusion in the classroom. P/PN grades only. May be taken for credit five times. **Prerequisites:** department approval required. Enrollment is via department approval only. Students must complete a special studies application as well as a research plan. Paperwork for a BISP 193 must be submitted to SIS by all published deadlines as listed on the biology web page.

#### **CRITICAL GENDER STUDIES**

#### **CGS-114/ETHN-183. Gender, Race, Ethnicity, and Class (4) (course previously approved and listed only under ETHN)**

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

#### **CGS-117. Transgenderisms (4)**

(Cross-listed with ANSC 117.) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality. Students will not receive credit for both CGS 117 and ANSC 117.

#### **CGS-118. Gender and Incarceration (4)**

(Cross-listed with ANSC 186.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison-industrial complex is analyzed as a site where certain types of gendered and racialized bodies are

incapacitated, neglected, or made to die. Students may not receive credit for CGS 118 and ANSC 186.

#### **CGS-125. Women of Color Writers (4)**

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts. **Prerequisites:** CGS 2A or CGS 2B or at least one CGS upper-division course.

#### **CGS-126. Muslims on Gender and Sexuality (4)**

This course will critically examine selected feminist, queer, and trans activist and scholarly productions of Muslim women and nonbinary people who are engaging with urgent questions about gender and sexuality in relation to Islam and Muslimness in the Islamicate and diasporas. It will encourage students to explore questions of gender and queerness at the Muslim sacred and seemingly secular sites of the Qur'an, law, borders, immigration, home, labor, desire, fashion, and activism. **Prerequisites:** CGS 2A or 2B or at least one CGS upper-division course.

#### **CGS-147/ETHN-147. Black Feminisms, Past and Present (4)**

(Cross-listed with ETHN 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality. Students may not receive credit for CGS 147 and ETHN 147. **Prerequisites:** CGS 2A-B, ETHN 1, 2, 3, at least one CGS or ETHN upper-division course, or permission of the instructor.

#### **CGS-165/ETHN-165. Gender and Sexuality in African American Communities (4)**

(Cross-listed with ETHN 165.) This course will investigate the changing constructions of sexuality, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics. Students may not receive credit for CGS 165 and ETHN 165. **Prerequisites:** CGS 2A-B, ETHN 1, 2, 3, at least one CGS or ETHN upper-division course, or permission of the instructor.

### **COMMUNICATION**

#### **COMM-101E. MPL: Ethnographic Methods for Media Production (4)**

This is a practical course on ethnographic fieldwork—obtaining informed consent, interviewing, negotiating, formulating a research topic, finding relevant literature, writing a research paper, and assisting others with their research. May be taken for credit three times. *Prerequisites:* COMM 10 and COMM 101.

**COMM-110M. LLC: Communication and the Community (4)**

This course examines forms of communication that affect people's everyday lives. Focusing on ways that ethnic communities transmit and acquire information and interact with mainstream institutions, we examine a variety of alternative local media, including murals, graffiti, newsletters, and community radio. *Prerequisites:* COMM 10.

**COMM-111F. CCP: Folklore and Communication (4)**

Folklore is characterized by particular styles, forms, and settings. Course introduces a range of folklore genres from different cultures, historical periods, oral narrative, material folk arts, dramas, rituals. Study of the relationship between expressive form and social context. *Prerequisites:* COMM 10.

**COMM-120M. AMP: Media Stereotypes (4)**

An examination of how the media present society's members and activities in stereotypical formats. Reasons for and consequences of this presentation are examined. Student responsibilities will be (a) participation in measurement and analysis of stereotype presentations. (b) investigating techniques for assessing both cognitive and behavioral effects of such scripted presentations on the users of media. Students will not receive credit for COMT 105 and COMM 120M. *Prerequisites:* COMM 10 and two of COMM 100A, 100B, 100C.

**COMM-135. Contemporary Minority Media (4)**

This advanced course examines, analyzes, and discusses media works by contemporary Asian American, Native American, African American, and Latina/o American filmmakers. The course does not offer a historical survey of films by minority makers but rather will operate on themes such as cultural identity, urbanization, personal relationships, gender relations, cultural retentions, and music. The course will require students to attend some off-campus screenings, especially those at area film festivals. *Prerequisites:* COMM 10 and one from COMM 100A, 100B, 100C.

**COMM-137. Black Women Filmmakers (4)**

Students examine film and video media produced by black women filmmakers worldwide. This course will use readings from the writings of the filmmakers themselves as well as

from film studies, women's studies, literature, sociology, and history. **Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

### **COMM-138. Black Women, Feminism, and Media (4)**

This course examines the challenges that arise in using feminist theory to understand black women's experience in Africa and the United States. It also looks at the mass media and popular culture as arenas of black feminist struggle. **Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

### **COMM-139. Examining Marvel's *Black Panther* (4)**

This course looks at the politics of the cinema industry and the development and reception of Marvel's blockbuster film, *Black Panther*. We read articles, books, and graphic novels connected to the film examining its reception, impact, and response. We dive deeper into the issues around cinematic representations of Black people with a focus on depictions of African cultures in cinema. We also consider the history and contributions of the original Black Panthers of the 1960s to worldwide cultures. **Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

## **COMPUTER SCIENCE AND ENGINEERING**

### **CSE-194. Race, Gender, and Computing (4)**

This course explores the challenges of diversity, equity, and inclusion (DEI) in computing and technology through an introduction to and analysis of various social constructs and their impact on not only computing-related organizations, but also the technologies developed and the people affected by them. This course also introduces students to cultural competence in the context of computing. **Prerequisites:** AAS 10 or CSE 12 or ECE 35 or ETHN 3 or HILD 7A or LTEN 27 and CAT 125 or CAT 125R or CAT 3 or DOC 3 or HUM 2 or MCWP 125 or MCWP 125R or MCWP 50 or MCWP 50R or MMW 121 or MMW 121R or MMW 122 or MMW 13 or SYN 2 or WCWP 100 or WCWP 10B.

## **ECONOMICS**

### **ECON-138. Economics of Discrimination (4)**

This course will investigate differences in economic outcomes on the basis of race, gender, ethnicity, religion, and sexual orientation. We will study economic theories of discrimination, empirical work testing those theories, and policies aimed at alleviating group-level differences in economic outcomes. **Prerequisites:** ECON 1.

## **EDUCATION STUDIES**

### **EDS-112. Urban Education in the United States (4)**

Students will read, discuss, and analyze past and present urban education demographics, resources, policies, practices, and outcomes to deepen their knowledge and critique of issues in urban education. **Prerequisites:** upper-division standing.

### **EDS-117. Language, Culture, and Education (4)**

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS. **Prerequisites:** upper-division standing.

### **EDS-126. Social Organization of Education (4)**

(Same as SOCI 126) The social organization of education in the United States and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing.

## **ETHNIC STUDIES**

### **ETHN-003. Introduction to Ethnic Studies: Making Culture (4)**

Through examining the historical and contemporary politics of representation in both popular and community-focused media, film, art, music, and literature, this course tracks racial formation through studying the sphere of cultural production, consumption, and contestation. Students may not receive credit for both ETHN 1C and ETHN 3.

### **ETHN-101. Ethnic Images in Film (4)**

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implications of ethnic images, and the role of film in shaping and reflecting societal power relations.

### **ETHN-101TV. Ethnic Images on TV (4)**

Adopting an ethnic studies lens on the medium, this class focuses on socially significant TV shows that reflect critically on race, gender, class, ability, sexuality, and nation. Students will study the significance of race and related forms of difference in contemporary TV, with a particular emphasis on streaming, audience algorithms, and binge watching.

**ETHN-102. Science and Technology: Race, Gender, and Class (4)**

This course examines the role of science and technology in forming popular conceptions of race, gender and class, and vice versa. We also consider how some populations benefit from the results of experimentation while others come to be its subjects.

**ETHN-103. Environmental Racism (4)**

This course will examine the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

**ETHN-104. Race, Space, Segregation (4)**

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

**ETHN-105/USP-104. Ethnic Diversity and the City (4)**

(Cross-listed with USP 104.) This course will examine the city as a crucible of ethnic identity, exploring both the racial and ethnic dimensions of urban life in the United States from the Civil War to the present.

**ETHN-108/MUS-151. Race, Culture, and Social Change (4)**

(Cross-listed with MUS 151.) Aggrieved groups often generate distinctive forms of cultural expression by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by these communities inside and outside the United States.

**ETHN-109. Race and Social Movements (4)**

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future.

**ETHN-119. Race in the Americas (4)**

This course explores the genesis, evolution, and contradictions of racially heterogeneous societies in the Americas, from European conquest to the present. Topics: the social history of Native Americans, blacks, and Asians, their interactions with European settlers, and racial, sexual, and class divisions.

**ETHN-120. Race and Performance: The Politics of Popular Culture (4)**

This course explores how racial categories and ideologies have been constructed through performance and displays of the body in the United States and other sites. Racialized performances, whether self-displays or coerced displays, such as world's fairs, museums, minstrelsy, film, ethnography, and tourist performances are considered.

**ETHN-128/MUS-152. Hip-Hop: The Politics of Culture (4)**

(Cross-listed with MUS 152.) Examination of hip-hop's technology, lyrics, and dance and its influences in graffiti, film, music video, fiction, advertising, gender, corporate investment, government, and censorship with a critical focus on race, gender, and popular culture and the politics of creative expression.

**ETHN-138. Black and Latinx Crossings (4)**

Explores the intersections of blackness, Chicanidad, and Latinidad in relation to each other, focusing on how these identities project, intersect, conflict, and complement each other. Combining cultural and historical analyses, we dissect these rallying banners through the lenses of race, gender, class, nation, pan-ethnicity, diaspora, colonialism, imperialism, citizenship, movement, and solidarity.

**ETHN-142. Medicine, Race, and Global Politics of Inequality (4)**

Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class, and nation both shape and are shaped by the social construction of health and disease worldwide.

**ETHN-147/CGS-147. Black Feminisms, Past and Present (4)**

(Cross-listed with CGS 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality.

**ETHN-149/HIUS-139. African American History in the Twentieth Century (4)**

(Cross-listed with HIUS 139.) This course examines the transformation of African America across the expanse of the long twentieth century: imperialism, migration, urbanization, desegregation, and deindustrialization. Special emphasis will be placed on issues of culture, international relations, and urban politics.

**ETHN-150/CGS-150. Visuality, Sexuality, and Race (4)**

(Cross-listed with CGS 150.) Visuality is a term for the role of the visual in power relations, the production of what we “see” regarding race and sexuality in everyday life. In this course, we will focus on texts that challenge colonial capitalist visuality through the centering of desire and human relationships. This course focuses on face-to-face relations and mental images rather than media representations.

**ETHN-151. Ethnic Politics in America (4)**

This course will survey the political effects of immigration, ethnic mobilization, and community building in America, and the contemporary role of ethnicity in politics and intergroup relations.

**ETHN-152. Law and Civil Rights (4)**

In this course, students explore the relationship between race, class, and law as it applies to civil rights both in a historical and a contemporary context. Topics include racism and the law, history of the Fourteenth Amendment, equal protection, school desegregation, and affirmative action.

**ETHN-159/HIUS-183. Topics in African American History (4)**

(Cross-listed with HIUS 183.) A colloquium dealing with special topics in the history of people of African descent in the United States. Themes will vary from quarter to quarter. Requirements will vary for undergraduate, MA, and PhD students. Graduate students will be required to submit a more substantial piece of work.

**ETHN-161. Black Politics and Protest Since 1941 (4)**

Discussion of black social, political, and intellectual experiences since the publication of Richard Wright’s *Native Son*. Close examination of blacks’ involvement in and relationships to the Second World War, Cold War, Civil Rights Movement, black power movement, Reagan revolution, and “underclass” debate.

**ETHN-164/MUS-153. African Americans and the Mass Media (4)**

(Cross-listed with MUS 153.) This course will examine the media representations of African Americans from slavery through the twentieth century. Attention will be paid to the

emergence and transmission of enduring stereotypes, and their relationship to changing social, political, and economic frameworks in the United States. The course will also consider African Americans' responses to and interpretations of these mediated images.

**ETHN-165/CGS-165. Gender and Sexuality in African American Communities (4)**

(Cross-listed with CGS 165.) This course will investigate the changing constructions of sex, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics.

**ETHN-172/LTEN-183. Afro-American Prose (4)**

(Cross-listed with LTEN 183.) Students will analyze and discuss the novel, the personal narrative, and other prose genres, with particular emphasis on the developing characters of Afro-American narrative and the cultural and social circumstances that influence their development.

**ETHN-174/LTEN-185. Themes in Afro-American Literature (4)**

(Cross-listed with LTEN 185.) This course focuses on the influence of slavery upon African American writers. Our concern is not upon what slavery was but upon what it is within the works and what these texts reveal about themselves, their authors, and their audiences.

**ETHN-178/MUS-126. Blues: An Oral Tradition (4)**

(Cross-listed with MUS 126.) This course will examine the development of the blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of urban blues and the close relationship of the blues with jazz, rhythm and blues, and rock and roll.

**ETHN-179/MUS-126. Discover Jazz (4)**

(Cross-listed with MUS 127.) Offers an introduction to jazz, including important performers and their associated styles and techniques. Explores the often-provocative role jazz has played in American and global society, the diverse perceptions and arguments that have surrounded its production and reception, and how these have been inflected by issues of race, class, gender, and sexuality. Specific topics vary from year to year. May be taken for credit two times. Students may receive a combined total of eight units for MUS 127 and ETHN 179.

**ETHN-183/CGS-114. Gender, Race, Ethnicity, and Class (4)**

(Cross-listed with CGS 114.) Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

#### **ETHN-184. Black Intellectuals in the Twentieth Century (4)**

An analysis of black cultural and intellectual production since 1895. Course will explore how race and race-consciousness have influenced the dialogue between ideas and social experience; and how other factors—i.e., age, gender, and class—affected scholars' insights.

#### **ETHN-185. Discourse, Power, and Inequality (4)**

While discourse analysis has transformed numerous disciplines, a gap separates perspectives that envision discourse as practices that construct inequality from approaches that treat discourse as everyday language. This course engages both perspectives critically in analyzing law, medicine, and popular culture.

#### **ETHN-188/USP-132. African Americans, Religion, and the City (4)**

(Cross-listed with USP 132.) This course details the history of African American migration to urban areas after World War I and World War II and explores the role of religion in their lives as well as the impact that their religious experiences had upon the cities in which they lived.

### **GLOBAL SOUTH STUDIES**

#### **GSS-021. Africa: History, Culture, and Politics**

An introduction to the history, culture, and politics of Africa through multi-disciplinary approaches and readings.

### **HISTORY**

#### **HIAF-112. West Africa since 1880 (4)**

West Africa from the nineteenth century onwards and examines the broad outlines of historical developments in the subregion through the twentieth century, including such themes as religious, political, and social changes.

#### **HIAF-114. Black Internationalism (4)**

This class investigates how Black peoples were central to the making and unmaking of empires and the ways they sought to forge transnational Black liberation linkages. It

focuses on Africa, the US, and the Caribbean as important nodes of Black internationalism.

#### **HIAF-120. History of South Africa (4)**

The origins and the interaction between the peoples of South Africa. Special attention will be devoted to industrial development, urbanization, African and Afrikaner nationalism, and the origin and development of apartheid and its consequences.

#### **HILD-07A. Race and Ethnicity in the United States (4)**

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the African American, slavery, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America

#### **HILD-060. Global Black History (4)**

This course touches upon prominent themes in global black history through the study of impactful black figures. These people and their experiences shine a light on some of the most momentous, compelling, and fascinating events to have shaped world history from the seventeenth century to the present day. The topics of analysis will include the struggle against European colonialism, activism carried out by athletes and musicians, and international campaigns against U.S. racial violence.

#### **HILA-121A. History of Brazil through 1889 (4)**

This course covers many of the most transformative and fascinating social, political, and racial phenomena in Brazilian society through 1889, including indigenous life, Portuguese colonization, slavery and abolition, royal exile, independence and Empire, the birth of the Republic, war, social unrest, and ideals of modernization. +

#### **HILA-121B. History of Brazil, 1889 to Present (4)**

This course examines factors that shed light on Brazil's label as a rising nation. In part, we will cover Brazil's two dictatorships, labor struggles, racial issues, immigration from Asia and Europe, environmental concerns, and emergence as economic and political powerhouse.

#### **HILA-122. Cuba: From Colony to Socialist Republic (4)**

A lecture-discussion course on the historical roots of revolutionary Cuba, with special emphasis on the impact of the United States on the island's development and society.

#### **HITO-136. Jews and African Americans: Slavery, Diaspora, Ghetto (4)**

Explore contrasts and parallels between African Americans and Jews from the seventeenth century to the present. Investigate slavery, the Civil War, shared music, political movements, urban geography, and longings to return to a homeland in Africa or Palestine.

**HIUS-126. The History of Race in the United States (4)**

Exploration of the relationships between socioeconomic and cultural development in Caribbean history; slavery and empire; nationalism and migration; vodun and Rastafarianism, and the literary arts.

**HIUS-128. African American Legal History (4)**

This course sketches the shifting experience persons of African descent have had with the law in the United States. Films, cases, articles, and book excerpts are used to convey the complex nature of this four-hundred-year journey.

**HIUS-134. From Bebop to Hip-Hop: African American Cultural History since 1945 (4)**

Explore the politics of black culture in the postwar period. Topics include the dynamic interplay of social factors (migration, civil rights, black power, deindustrialization, globalization) and the production of African American culture, including music, film, and literature.

**HIUS-135. The Atlantic World, 1492–1803 (4)**

This course focuses on the role the Atlantic played in bringing together in both volatile and beneficial ways the remarkably different cultures of four continents from the Columbian Exchange to the Haitian Revolution. Students may not receive credit for HIUS 135 and 135A or 135B. +

**HIUS-139/ETHN-149. African American History in the Twentieth Century (4)**

This course examines the transformation of African America across the expanse of the long twentieth century: imperialism, migration, urbanization, desegregation, and deindustrialization. Special emphasis will be placed on issues of culture, international relations, and urban politics.

**HIUS-144. Topics in US History (4)**

Selected topics in US history. Course may be taken for credit up to three times as topics vary.

**HIUS-146. Race, Riots, and Violence in the U.S. (4)**

Examining the history of urban riots in the United States since the late nineteenth century. Exploring how different groups of Americans have constructed competing notions of race, gender, labor, and national belonging by participating in street violence.

#### **HIUS-148/USP-103. The American City in the Twentieth Century (4)**

This course focuses on the phenomenon of modern American urbanization. Case studies of individual cities will help illustrate the social, political, and environmental consequences of rapid urban expansion, as well as the ways in which urban problems have been dealt with historically.

#### **HIUS-155. From Zoot Suits to Hip-Hop: Race and Popular Culture since World War II (4)**

Tracing popular cultural production and consumption in the United States since World War II. It historicizes popular culture as an arena where social relations are negotiated and where race, class, and gender identities are constructed, transformed, and contested.

#### **HIUS-176/276. Race and Sexual Politics (4)**

This seminar will explore the histories of sexual relations, politics, and cultures that both cross and define racial boundaries in the nineteenth and twentieth centuries. Reading will focus on the United States as well as take up studies sited in Canada and Latin America. Graduate students are expected to submit a more substantial piece of work. **Prerequisites:** consent of instructor.

#### **HIUS-183/ETHN-159. Topics in African American History (4)**

A colloquium dealing with special topics in the history of people of African descent in the United States. Course may be taken for credit up to three times, as topics will vary from quarter to quarter. **Prerequisites:** department stamp or consent of instructor.

### **LITERATURE**

#### **LIGN-108. Languages of Africa (4)**

Africa is home to an astonishing variety of languages. This course investigates the characteristics of the major language families as well as population movements and language contact, and how governments attempt to regulate language use. **Prerequisites:** none.

#### **LIGN-175. Sociolinguistics (4)**

The study of language in its social context, with emphasis on the different types of linguistic variation and the principles underlying them. Dialects, registers, gender-based linguistic differences, multilingualism, pidginization and creolization, factors influencing linguistic

choice, formal models of variation; emphasis is given both to socially determined differences within the United States and US ethnic groups and to cross-cultural differences in language use and variation. **Prerequisites:** LIGN 101 or consent of instructor. Satisfies DEI requirement.

#### **LTAF-120. Literature and Film in Modern Africa (4)**

This course traces the rise of modern literature in traditional African societies disrupted by the colonial and neocolonial experience. Contemporary films by African and Western artists will provide an additional insight into the complex social self-images of the continent. Students may not receive credit for both LTAF 120 and LTAF 120GS.

#### **LTAM-111. Comparative Caribbean Discourse (4)**

Comparative survey of Caribbean literatures from the Spanish, French, English, and Dutch Caribbean. Literary texts trace historical paradigms including the development of plantation slavery, emancipation, the quest for nationhood, migration, and transnational identities. Films and music may complement discussion.

#### **LTCS-130. Gender, Race, Ethnicity, Class, and Culture (4)**

The course will focus on the representation of gender, ethnicity, and class in cultural production in view of various contemporary theories of race, sex, and class. May be taken for credit up to three times as topics vary.

#### **LTEN-027. Introduction to African American Literature (4)**

A lecture discussion course that examines a major topic or theme in African American literature as it is developed over time and across the literary genres of fiction, poetry, and belles lettres. A particular emphasis of the course is how African American writers have adhered to or departed from conventional definitions of genre.

#### **LTEN-183/ETHN-172. African American Prose (4)**

Analysis and discussion of the novel, the personal narrative, and other prose genres, with particular emphasis on the developing characteristics of African American narrative and the cultural and social circumstances that influence their development. May be taken for credit up to three times as topics vary.

#### **LTEN-185/ETHN-174. Themes in African American Literature (4)**

An intensive examination of a characteristic theme, special issue, or period in African American literature. May be taken for credit up to three times. Students may receive a combined total of twelve units for LTEN 185, LTEN 185GS, and ETHN 174.

### **LTEN-186/ETHN-175. Literature of the Harlem Renaissance (4)**

The Harlem Renaissance (1917–39) focuses on the emergence of the “New Negro” and the impact of this concept on black literature, art, and music. Writers studied include Claude McKay, Zora N. Hurston, and Langston Hughes. Special emphasis on new themes and forms.

### **LTEN-188. Contemporary Caribbean Literature (4)**

This course will focus on contemporary literature of the English-speaking Caribbean. The parallels and contrasts of this Third World literature with those of the Spanish- and French-speaking Caribbean will also be explored.

### **LTSP-137. Caribbean Literature (4)**

Study of movements, traditions, key authors, or major trends in Caribbean literature in Spanish, such as the romantic movement, the literature of independence, the essay tradition, Afro-Antillean literature, the historical novel. May be taken for credit up to four times as topics vary. **Prerequisites:** LTSP 100A or 100B or 100F, or consent of instructor.

## **MUSIC**

### **MUS-008. American Music: Jazz Cultures (4)**

Jazz is one of the primary foundations for American music in the twentieth and twenty-first centuries. This course highlights the multi-cultural and international scope of jazz by taking a thematic rather than a chronological approach to the subject, and by highlighting the music and lives of a diverse array of jazz practitioners from around the country and around the world.

### **MUS-019/R. Blacktronika: Afrofuturism in Electronic Music (4)**

Explores the lineage of electronic music’s Black pioneers, who have been integral but overlooked in the discussion around the creation and development of house, techno, drum and bass, and experimental music. These musics were developed with sociopolitical movements at the foundation of the sounds. We will investigate the African diaspora lens through the artists’ usage of science fiction, technology, and futurist ideologies. **Prerequisites:** none.

### **MUS-126/ETHN 178. Blues: An Oral Tradition (4)**

This course will examine the development of the Blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of Urban Blues and the close relationship of the Blues with Jazz, Rhythm and Blues, and Rock and Roll.

(Cross-listed with ETHN 178.) **Prerequisites:** upper-division standing or consent of instructor.

**MUS-127/ETHN-179. Discover Jazz (4)**

Offers an introduction to jazz, including important performers and their associated styles and techniques. Explores the often-provocative role jazz has played in American and global society, the diverse perceptions and arguments that have surrounded its production and reception, and how these have been inflected by issues of race, class, gender, and sexuality. Specific topics vary from year to year. (Cross-listed with ETHN 179.) **Prerequisites:** upper-division standing or consent of instructor.

**MUS-150. Jazz and the Music of the African Diaspora: Special Topics Seminar (4)**

An in-depth writing and listening intensive investigation into a jazz or diaspora-related music history topic. Topics vary from year to year. May be taken for credit twice. **Prerequisites:** MUS 126/ETHN 178, or MUS 127/ETHN 179, or consent of instructor.

**MUS-151/ETHN-108. Race, Culture, and Social Change (4)**

Aggrieved groups generate distinctive cultural expressions by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by these communities inside and outside the United States. (Cross-listed with ETHN 108.) **Prerequisites:** upper-division standing or consent of instructor.

**MUS-152. Hip-Hop: The Politics of Culture (4)**

Examination of hip hop's music, technology, lyrics, and its influence in graffiti, film, music video, fiction, advertising, gender, corporate investment, government, and censorship with a critical focus on race, gender, popular culture, and the politics of creative expression. (Cross-listed with ETHN 128.) **Prerequisites:** upper-division standing or consent of instructor.

**MUS-153. African Americans and the Mass Media (4)**

Examination of media representations of African Americans from slavery to the present focusing on emergence and transmission of enduring stereotypes, their relationship to changing social, political, and economic frameworks, and African Americans' responses to and interpretations of these mediated images. (Cross-listed with ETHN 164.) **Prerequisites:** upper-division standing or consent of instructor.

**PHILOSOPHY**

### **PHIL-170. Philosophy and Race (4)**

A philosophical investigation of the topics of race and racism. The role of “race” in ordinary speech. The ethics of racial discourse. Anthropological and biological conceptions of race. The social and political significance of racial categories. Post-racialist conceptions of race. **Prerequisites:** upper-division standing or consent of instructor.

## **POLITICAL SCIENCE**

### **POLI-013 or 013D. Power and Justice (4)**

An exploration of the relationship between power and justice in modern society. Materials include classic and contemporary texts, films, and literature. POLI 13 is Lecture only, and POLI 13D is Lecture plus Discussion section. These courses are equivalents of each other in regard to major requirements, and students may not receive credit for both 13 and 13D.

### **POLI-100H. Race and Ethnicity in American Politics (4)**

This course examines the processes by which racial and ethnic groups have/have not been incorporated into the American political system. The course focuses on the political experiences of European immigrant groups, blacks, Latinos, and Asians.

### **POLI-100I. Participation and Inequality (4)**

This course examines the causes and consequences of the unequal participation and representation of groups in US politics. **Prerequisites:** upper-division standing.

### **POLI-100J. Race in American Political Development (4)**

Readings examine how the multiracial character of the United States has shaped the broad outlines of American politics. Cases include the founding/the Constitution, southern politics, social organization in formerly Mexican regions, the New Deal, consequences of limited suffrage. **Prerequisites:** upper-division standing.

### **POLI-100O. Perspectives on Race (4)**

This course looks at race in American politics from a variety of perspectives. We may consider psychological, genetic, neuroscience, economic, political, sociological, and legal views of what drives powerful dynamics of race in our country. **Prerequisites:** upper-division standing.

### **POLI-100W. Politics, Policy, and Educational Inequality (4)**

Education is often thought of as “the great equalizer” but in the U.S. and around the world, many governments fail to ensure that all citizens have access to high-quality educational

opportunities. Why? This course will give students the conceptual tools to understand who shapes education policy decisions, through what channels, and how those policy decisions affect the quality and equity of education. Emphasis is on the U.S., but analyzed in comparative perspective. **Prerequisites:** upper-division standing.

#### **POLI-102D. Voting Rights Act: Fifty Years Later (4)**

The Voting Rights Act (VRA) is one of the most significant and controversial acts in American history. We will examine the environment that led to its introduction, the legislative process, executive implementation, and the political ramifications and subsequent state government and court decisions.

#### **POLI-102E/USP-107. Urban Politics (4)**

(Same as USP107) This survey course focuses upon the following six topics: the evolution of urban politics since the mid-nineteenth century; the urban fiscal crisis; federal/urban relationships; the “new” ethnic politics; urban power structure and leadership; and selected contemporary policy issues such as downtown redevelopment, poverty, and race.

#### **POLI-102K. The Urban Underclass (4)**

The lives of individuals living in ghetto poverty in the United States. Causes and consequences of ghetto poverty. Political debates surrounding the underclass and different possible solutions. **Prerequisites:** upper-division standing.

#### **POLI-104N. Race and Law (4)**

Has the law helped end or contributed to racism in the United States? This course will explore the law of Slavery, Segregation, and Immigration, and study Equal Protection, Affirmative Action, and Criminal Justice (including hate crimes and First Amendment implications).

#### **POLI-108. Politics of Multiculturalism (4)**

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities. **Prerequisites:** upper-division standing.

### **PUBLIC HEALTH**

#### **PH-157. Race, Intersectionality, and Public Health (4)**

This course will explore the intersection of oppressions based on social identities such as race, ethnicity, socioeconomic class, gender, and citizenship status. This course will introduce the framework of intersectionality, with an emphasis on its use within the field of public health and explore and analyze how race and ethnicity are socially constructed and intersect with identities to influence health behavior and outcomes. **Prerequisites:** PH 40 or FMPH 40 and sophomore standing. Renumbered from FMPH 191. Students can't receive credit for PH 157 if they have already completed FMPH 191 subtitled "Race, Intersectionality, and Public Health."

## **RADY SCHOOL OF MANAGEMENT**

### **MGT-018. Managing Diverse Teams (4)**

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams. Students will not receive credit for both MGT 18 and MGT 18GS.

## **SOCIOLOGY**

### **SOCI-010/R. American Society. Social Structure and Culture/U.S. (4)**

An introduction to American society in historical, comparative, and contemporary perspectives. Topics will include American cultural traditions; industrialization; class structure; the welfare state; ethnic, racial, and gender relations; the changing position of religion; social movements; and political trends. Will not receive credit for SOCI 10 and SOCI 10R or SOCI 10 and SOCL 10.

### **SOCI-105. Ethnographic Film: Media Methods (6)**

(Conjoined with SOCG 227.) Ethnographic recording of field data in written and audiovisual formats including film, video, and CD-ROM applications. Critical assessment of ethnographies and audiovisual ethnographic videotape. **Prerequisites:** graduate standing or consent of instructor for SOCG 227 and SOCI for SOCI 105. Will not receive credit for SOCI 105 and SOCA 105.

### **SOCI-113. Sociology of the AIDS Epidemic (4)**

This course considers the social, cultural, political, and economic aspects of HIV/AIDS. Topics include the social context of transmission; the experiences of women living with

HIV; AIDS activism; representations of AIDS; and the impact of race and class differences. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 113 and SOCB 113.

**SOCI-126. Social Organization of Education (4)**

(Same as EDS 126.) The social organization of education in the U.S. and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 126 and SOCC 126.

**SOCI-127. Immigration, Race, and Ethnicity (4)**

Examination of the role that race and ethnicity play in immigrant group integration. Topics include theories of integration, racial and ethnic identity formation, racial and ethnic change, immigration policy, public opinion, comparisons between contemporary and historical waves of immigration. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 127 and SOCB 127.

**SOCI-139. Social Inequality. Class, Race, and Gender (4)**

Massive inequality in wealth, power, and prestige is ever present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 139 and SOCC 139.

**SOCI-148E. Inequality and Jobs (4)**

Some people do much better than others in the world of work. Causes and consequences of this inequality will be examined: How do characteristics of individuals (e.g., class, gender, race, education, talent) and characteristics of jobs affect market outcomes? **Prerequisites:** upper-division standing. Will not receive credit for SOCI 148E and SOCC 148L.

**SOCI-151. Social Movement from Civil Rights to Black Lives Matter (4)**

A treatment of selected social movements dealing primarily with the struggles of African-Americans, Hispanics, and women to change their situation in American society. **Prerequisites:** upper-division standing.

**SOCI-152/USP-133. Social Inequality and Public Policy (4)**

(Same as USP 133.) Primary focus on understanding and analyzing poverty and public policy. Analysis of how current debates and public policy initiatives mesh with alternative social scientific explorations of poverty. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 152 and SOCC 152.

#### **SOCI-153/USP-105. Urban Sociology (4)**

(Same as USP 105.) Introduces students to the major approaches in the sociological study of cities and to what a sociological analysis can add to our understanding of urban processes. **Prerequisites:** upper-division standing or consent of instructor. Will not receive credit for SOCI 153 and SOCC 153.

#### **SOCI-157. Religion in Contemporary Society (4)**

Sacred texts, religious experiences, and ritual settings are explored from the perspective of sociological analysis. The types and dynamic of religious sects and institutions are examined. African and contemporary US religious data provide resources for lecture and comparative analysis. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 157 and SOCC 157.

#### **SOCI-158. Islam in the Modern World (4)**

The role of Islam in the society, culture, and politics of the Muslim people during the nineteenth and twentieth centuries; attempts by Muslim thinkers to accommodate or reject rival ideologies (such as nationalism and socialism); and a critical review of the relationship between Islam and the West. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 158 and SOCD 158.

#### **SOCI-187. African Societies through Film (4)**

Exploration of contemporary African urbanization and social change via film, including 1) transitional African communities, 2) social change in Africa, 3) Western vs. African filmmakers' cultural codes. Ideological and ethnographic representations, aesthetics, social relations, and market demand for African films are analyzed. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 187 and SOCD 187.

#### **SOCI-187E. The Sixties (4)**

#### **SOCI-188E. Community and Social Change in Africa (4)**

The process of social change in African communities, with emphasis on changing ways of seeing the world and the effects of religion and political philosophies of social change. The methods and data used in various village and community studies in Africa will be critically

examined. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 188E and SOCD 188A.

### **SOCI-188J. Change in Modern South Africa (4)**

Using sociological and historical perspectives, this course examines the origins and demise of apartheid and assesses the progress that has been made since 1994, when apartheid was officially ended. Contrasts of racism in South Africa and the United States. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 188J and SOCD 188J.

## **THEATRE AND DANCE**

### **TDGE-127. The Films of Spike Lee (4)**

Students view eight to ten films of this important filmmaker to examine style; genre; screenwriting; directing; cinematography; recurring themes; the place of this work in (African) American history; race and movie industry politics; and critical responses. **Prerequisites:** upper-division standing or consent of instructor.

### **TDHD-175. Cultural Perspectives on Dance (4)**

The study of dance forms from a global perspective. An analysis and understanding of international dance traditions and their connections to religion, ritual, folklore, custom, festive celebration, popular culture, art, and political movements. **Prerequisites:** TDTR 10 or consent of instructor.

### **TDHT-109. African American Theatre (4)**

This course provides a survey of the contributions to the theatre arts made by African Americans. Analytic criteria will include the historical context in which the piece was crafted; thematic and stylistic issues; aesthetic theories and reception. TDHT 109 is an approved Diversity, Equity, and Inclusion (DEI) course. No prior knowledge in theatre history is needed. **Prerequisites:** upper-division standing or consent of instructor.

### **TDHT-122. Performance and Nightlife: Performing Race, Gender, and Sexuality after Dark (4)**

This course examines how nightlife cultures have made lasting cultural and aesthetic interventions in today's performance landscape. Students learn about distinct nightlife cultures across global contexts by studying a range of topics (drag performance, cabaret, burlesque, strip clubs, house dancing, raves, reggae clubs, DJing, club pedagogies). Readings examine nightlife as a space of pleasure and possibility while also critically

engaging with the hierarchies that exist in these spaces. **Prerequisites:** upper-division standing or consent of instructor.

#### **TDMV-038. Beginning Hip-Hop (4)**

An introduction to the basic technique of hip-hop, studied to enhance an understanding of the historical cultural content of the American form hip-hop and street dances in current choreography. May be taken for credit four times. **Prerequisites:** upper-division standing.

#### **TDMV-043. West African Dance (4)**

An introductory course that explores the history of West African cultures and diasporas through student research, oral presentation, dance movement, and performance. Contemporary African dances influenced by drum masters and performing artists from around the world are also covered. Course materials and services fees may apply. May be taken for credit three times. **Prerequisites:** upper-division standing.

#### **TDMV-140. African Diaspora (4)**

This course explores African diasporic dance practices, histories, stories, rhythms, and aesthetics depending on the focus of the instructor. Students will engage with principles from techniques and histories that have traversed history and geography. May be taken for credit six times. **Prerequisites:** upper-division standing.

### **URBAN STUDIES PROGRAM**

#### **USP-001. History of US Urban Communities (4)**

This course charts the development of urban communities across the United States both temporally and geographically. It examines the patterns of cleavage, conflict, convergence of interest, and consensus that have structured urban life. Social, cultural, and economic forces will be analyzed for the roles they have played in shaping the diverse communities of America's cities.

#### **USP-003. City and Social Theory (4)**

An introduction to the sociological study of cities, focusing on urban society in the United States. Students in the course will examine theoretical approaches to the study of urban life; social stratification in the city; urban social and cultural systems—ethnic communities, suburbia, family life in the city, religion, art, and leisure.

#### **USP-104/ETHN-105. Ethnic Diversity and the City (4)**

(Same as ETHN 105.) This course will examine the city as a crucible of ethnic identity exploring both the racial and ethnic dimensions of urban life in the United States from the Civil War to the present. **Prerequisites:** upper-division standing or consent of instructor.

**USP-105/SOCI-153. Urban Sociology (4)**

(Same as SOCI 153.) Introduces students to the major approaches in the sociological study of cities and to what a sociological analysis can add to our understanding of urban processes. **Prerequisites:** upper-division standing or consent of instructor.

**USP-107/POLI-102E. Urban Politics (4)**

(Same as POLI 102E.) This survey course focuses upon the following six topics: the evolution of urban politics since the mid-nineteenth century; the urban fiscal crisis; federal/urban relationships; the “new” politics; urban power structure and leadership; and selected contemporary policy issues such as downtown redevelopment, poverty, and race. **Prerequisites:** upper-division standing or consent of instructor.

**USP-132/ETHN-188. African Americans, Religion, and the City (4)**

(Same as ETHN 188.) This course details the history of African American migration to urban areas after World War I and World War II and explores the role of religion in their lives as well as the impact that their religious experiences had upon the cities in which they lived. **Prerequisites:** upper-division standing or consent of instructor.

**USP-133/SOCI-152. Social Inequality and Public Policy (4)**

(Same as SOCI 152.) Primary focus on understanding and analyzing poverty and public policy. Analysis of how current debates and public policy initiatives mesh with alternative social scientific explanations of poverty. **Prerequisites:** upper-division standing or consent of instructor.

**VISUAL ARTS**

**VIS-008. Visuality and the African Diaspora (4)**

This seminar introduces students, with an academic background in critical theories of race and ethnicity, to artistic production in the visual arts. It combines practice-based research with theoretical and historical readings of works by scholars, artists, and filmmakers of the African diaspora. **Prerequisites: AAS 10.**

**VIS-126J. African and Afro-American Art (4)**

The dynamic, expressive arts of selected West African societies and their subsequent survival and transformation in the New World will be studied. Emphasis will be placed on

Afro-American modes of art and ceremony in the United States, Haiti, Brazil, and Suriname. **Prerequisites:** none.

**VIS-157D. US Civil Rights in Art and Media (4)**

Examination of the role of art and media in the civil rights movement in the U.S. Course explores the work of artists, filmmakers, and activists who critically intervened in social and political history in the postwar period. Examines mass media and telecommunication's representation of political dissent—cross-cultural and ethnic exchange—across narrative cinema, televisual reportage, and exhibitionary practice. Attention on aesthetic and political documents, imagery, and methods which persist to present day. **Prerequisites:** upper-division standing.

**VIS-158D. Black Subjects and Black Material in Photography (4)**

Thematic course asks how modernity's concept of blackness might be bound to the emergence of photographic technologies and the trajectory and futures of Black peoples. Explores blackness as a fundamental element of photographic viewing—Black subjects as constituted within systems of political power and Black and queer subjectivities as places to locate contemporary critique. Investigations of these ideas will cover historical and contemporary photo media including art documentary and vernacular imagery. **Prerequisites:** VIS 60 or VIS 83.